



15.30

O efeito retórico das histórias anedóticas na biopsicografia de Plutarco — Joaquim Pinheiro (University of Madeira, Portugal)

O riso de Deus e o riso do Homem na ficção de G. T. Didial Ana Margarida Rodrigues (Madeira, Portugal)

Da montagem do retrato em Maria Gabriela Llansol. Jogos de Humor — Celina Martins (University of Madeira, Portugal)

16.30 Pausa para Café/ Coffee Break

16.50

"I would cry, but I cannot help laughing": towards a cross-cultural approach of political jokes — Elena Ciocoiu (University Paris IV-Sorbonne, Language officer, European Commission, Romania)

Humour that divides, humour that unites, American sitcoms, a case in point — Ria Snellinx (Hasselt University, Belgium)

Dinna blame me if ye lose the war: national identity in a popular Scottish comic — Anne Hoyer (Philipps-University, Germany)

12 de Janeiro/ 12th January

9.30

Plenária / Plenary: Tradizioni dell'umorismo nell' Europa del XIX e XX secoli — Daniela Marcheschi (Fondazione Carlo Collodi, Italy)

10.10

Titoli di libri per ragazzi e humorismo — Sofia Gavriilidis-Spiridis (Aristotle University of Thessaloniki, Greece)

La nascita e lo sviluppo della letteratura moderna per l'infanzia. Libri di testo e letteratura per l'infanzia nell'ottocento in Italia: il Giannetto e il Giannettino — Donatella Lombello (University of Padova, Italy)

10.40 Pausa para Café/ Coffee Break

11.00

Pédagogie et Humour: Le rire comme moyen de construction d'un public attentif d'une salle de classe — Christine Escallier (University of Madeira, Portugal)

GRUPO MULTIDISCIPLINAR DE ESTUDOS SOBRE O HUMOR

No laughing matter: getting in on the joke in a foreign language classroom — Erin Kearney (University of Pennsylvania, USA)

Tem mas não há: sorrir em Timor — Aline Bazenga (University of Madeira, Portugal)

Viver num Planeta que Ri — Helena Jardim (University of Madeira, Portugal)



14.30 Ponto de Encontro / Meeting Point (Rua 5 de Outubro)

Visita ao / Visit to « Centro de Artes da Casa das Mudanças », Calheta

16.30 Regresso / Return - Funchal

Jantar de Gala / Gala dinner

12 Janeiro/ 12th January — 20.00

Colégio dos Jesuítas

Para acompanhantes e participantes isentos de inscrição: 30 euros + Humor



I Congresso Internacional sobre o Humor numa Perspectiva Intercultural

Humor que Separa; Humor que Une

10-12 Janeiro 2008 Colégio dos Jesuítas



1st International Conference on Crosscultural Humour

Humour that Divides; Humour that Unites

10-12 January 2008 Colégio dos Jesuítas

Organização

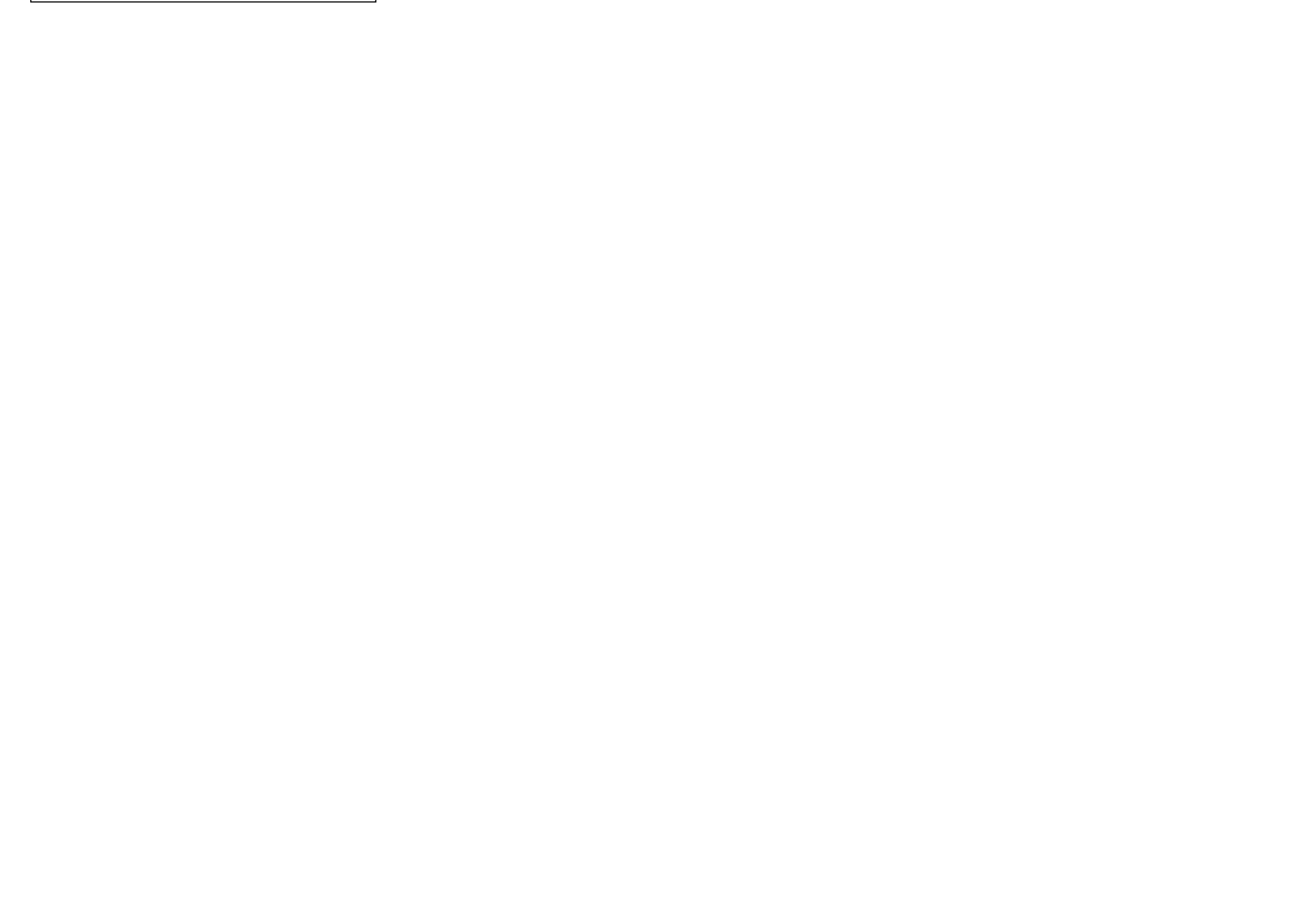
Projecto Multidisciplinar "Estudos sobre o Humor"

Patrocinadores



Apoio





10 de Janeiro/ 10th January

8.00 Entrega das pastas e inscrição/ *Registration*

9:00 Sessão de abertura/ *Opening Session*

Apresentação do projecto multidisciplinar/
Introducing the multidisciplinary project

9.30

Plenária/Plenary: “*The Squintasense of Satiety*” - *corruption and comic cure in Humphry Clinker* — John McRae (University of Nottingham, UK)

10.10

Adrian Mole strikes back with style and humour — Alcina Sousa (University of Madeira, Portugal)

Visões críticas do nós: O jogo divertido da auto-ironia — Luísa Marinho Antunes (University of Madeira, Portugal)

O riso – medium entre o grito e o apelo – em La Chute de Albert Camus — Maria Elisete Almeida (University of Madeira, Portugal)

11.10 Pausa para café/ Coffee Break

11.30

Tunisian humour: idiosyncrasies and typicalities — Raoudha Kammoun (University of Manouba, Tunisia)

L’Humour, reflet de la culture d’un peuple: l’exemple de la littérature populaire Vietnamienne — Minh Ha Lo-Cicero (University of Madeira, Portugal)

National values and their reflection in ethnic humour — Marina Kulinich (Pedagogical University, Russia)

13.00 Almoço/ Lunch

14.30

Unity through cultural humour — Hon. Nishu Chandra (Nepal Institute for the United Nations, Kathmandu, Nepal)



De Borat e Bush: sub-versões humorísticas e humor subversivo em torno da realidade — Paulo Alexandre e Castro (University of Lisbon, Portugal)

A cross-cultural analysis of humour in stand-up comedy in the United States and Japan — Hanae Katayama (University of Wollongong, NSW, Australia)

15.30

Giovannino Guareschi: un umorista nei lager — Guido Conti (Mupe Editore, Parma, Italy)

Humour versus domination – Mechtilde Lichnowsky, a female knight against windmills? — Anne Martina Emonts (University of Madeira, Portugal)

Code mixing and word-formation as sources of humour: some evidence from alternative music — Paula López Rúa (University of the Balearic Islands, Spain)

16.30 Pausa para café/ Coffee Break

16.50

Comment l’esprit vient aux titres de peinture? — Bernard Bosredon (Sorbonne Nouvelle, France)

A Obra de Fernão Ornelas vista pelo Re – Nhau – Nhau (1935 – 1946) — Agostinho Lopes (Escola Secundária Gonçalves Zarco, Portugal)

18.00 Madeira d’Honra

11 de Janeiro/ 11th January

9.00

Plenária / Plenary: “*For Cod and Ulster*”: *culture, conflict and verbal humour* — Paul Simpson (University of Belfast, Ireland)

9.40

Be friendly, and we’ll laugh together — Alla Meyerovich (Achva Academic College of Education, Israel)

O Humor é universal — Sírio Possenti (Universidade Estadual de Campinas, Brazil)

The things that made us laugh... and still do! — Jjelena Vujic (University of Belgrade, Serbia)

10.40 Pausa para café/ Coffee break

11.00

L’homophonie, un grand ressort de l’humour — Chantal Rittaud-Hutinet (University of Paris 3, France)

Encore quelque chose à déclarer — Caterina Calafat (University of the Balearic Islands, Spain)

Literatura Brasileira e Humor — Beatriz Weigert (University of Évora, Portugal)

12.00

Together or apart: targeting, offence and group dynamics in humour — Isabel Ermida (University of Minho, Portugal)

Humour and cognition – mental processing and verbal humour appreciation — Teresa Adão (University of Minho, Portugal)

Anyone up for a good laugh? The humour that unites vs the university that divides — José Igor Prieto Arranz (University of the Balearic Islands, Spain)

13.00 Almoço/Lunch

14.30

We are no longer mega in England, Laura Bulger (University of Trás-os-Montes, Portugal)

O lúdico na festa de São Lourenço de José de Anchieta : um meio de catequizar ou recrear? — Yara Kassab (FINTEC, Brazil); Inez Garbuio Peralta (FINTEC, Brazil); Vera Cecília Machline (PUC-SP, Brazil)

Jerónimo Cardoso e o humor dos humanistas — Telmo Reis (University of Madeira, Portugal)

